

Nathan Yong

Nathan Yong began his career not as a designer, but as a buyer as well as engaging in product development for various companies in Singapore. Through these jobs, he traveled to various countries including India, Vietnam, Thailand, and Indonesia to source for quality manufacturers and craftsmen to develop and manufacture furniture and home accessories. Through this exposure, he learned various production techniques and crafts.

For two consecutive years (in 2006 & 2007), Nathan won the prestigious Red Dot Concept Design Award. Subsequently, in 2008, Nathan received the prestigious Singapore President*s Design Award: Designer of the Year, the highest honor accorded to designers from all creative disciplines in Singapore.

His work is inspired by observation of the visual environment, and then challenges the existential questions of the objects. Instead of superfluous details, he captures the poetry of products through a stripping process, lending object qualities that are informed by a lightness of restraints. In the 2011 International King size supplement, INTERNI for Salone del Mobile, Nathan Yong was selected as the most promising Young Designers on the international scene.

Currently based in Singapore, Nathan runs a design consultancy practice for products, interior and spatial design. He also does strategic branding and planning for brands and also the Programme leader for Product Design in Lasalle College of the Arts (Singapore).

<https://www.nathanyongdesign.com/info>

Tiffany Loy

Tiffany Loy is a Singaporean textile designer, trained in industrial design in Singapore, and textile-weaving in Kyoto. Loy graduated from the Royal College of Art, with an MA in Textiles, specialising in weaving, and was a recipient of the DesignSingapore Scholarship.

Since the founding of her studio in 2014, Loy's experimental works have been exhibited internationally, at venues such as Singapore Art Museum, Kyoto Municipal Museum of Art, and La Triennale di Milano

Loy's background in product and textile design has led to her unique approach in creating materials with minute details, while keeping in mind their overall impact in the spatial context. Some notable works include *The Weaverty Way*, a site-specific textile sculpture presented at citizenM hotel, Bankside, London, and *SUPERTEXTURES*, a collection of woven rugs for Singapore brand The Rug Maker. The latter was awarded the Design Anthology Award for Textiles in 2019.

Often referring to time-honoured techniques and exploring ways to re-frame them in the contemporary context, Loy's work builds on heritage in experimental ways. Examining the relationships between material, people, and culture, Loy hopes to spark relevant discourse on new technologies for the future.

tiffanyloy.com



Viewport Studio

Viewport Studio is an award-winning multidisciplinary practice with a track record of more than 25 years of experience on projects completed internationally. We are based out of London and Singapore and are a team of architects and designers across a mix of disciplines. We have designed a series of award-winning spaces, products and furniture that mix both innovation and rigorous attention to detail for clients as diverse as Virgin Galactic and Delta Air Lines to Royal Selangor and The Goodwood Hotel Group.

Voon Wong was the recipient of Designer of the Year, President's Design Award 2012. In addition, the Essential collection has been awarded the Dezeen Furniture Design of the Year 2022; the Silt collection won a Gold Award, Design for Asia Award in 2014; and the Loop lamp was shortlisted for the Compasso d'Oro in 2004.

For the Virgin group, we completed the Gaia lounge at Spaceport America for Virgin Galactic, the world's first spaceport for commercial space flights as well as aircraft interiors for Virgin Atlantic's A330 and 787 aircraft. We worked with the Club21 group on Kids21 retail and club interiors and are currently collaborating with them on a range of children's furniture. Recently we also completed café and restaurant interiors for the Spa Esprit group in Singapore and Malaysia.

Our current projects include the fitout of the 300-room Royal Garden Hotel in London, for whom we recently completed the Origin Kensington restaurant; the refurbishment of the Wales Millennium Centre, the main performance arts centre in Cardiff; villas and interiors for Amaya, a mountain hotel resort in northern India; and the fitout of a 19th apartment in Lisbon.

<https://www.viewportstudio.co.uk/>

Studio Juju

Studio Juju designs with fresh perspectives and emotional connection in mind. With thoughtful consideration of human experiences, the studio creates spaces, furniture, objects, and art intervention. Each project is a union of simplicity and warmth, utility and whimsy, refinement and relevance. Founded in 2009 by Timo Wong and Priscilla Lui, the studio is based in Singapore.

Studio Juju has been honoured the 'Designers of the Future' by Design Miami/ Basel, based on a body of work that demonstrates originality in the creative process, a high level of refinement in the finished pieces, and for its noteworthy contribution to contemporary design discourse. Their design 'Rabbit & the Tortoise Collection' for Living Divani was awarded the Singapore President's Design of the Year for offering a fresh, alternative perspective and demonstrating delicate design sensibility.

In 2017, the studio unveiled its first public artwork commissioned by Land Transport Authority of Singapore. Titled 'Big Round & Tall Long', the pair of site-specific large-sized artworks respond to the polarity and scale of the Tampines Train Station along Downtown Line in Singapore. The studio continues to practice design across disciplines, with acuity and sensibility.

[Studio Juju \(studio-juju.com\)](http://studio-juju.com)

Forest & Whale

Forest & Whale is a multi-disciplinary design practice co-founded by Wendy Chua and Gustavo Maggio, that envisages design as an agent of change, one that imagines a better future through the lens of innovation, sustainability and design anthropology. They create products and services that redefine the way we live, from homeware objects and furniture systems to new models and practices for aging societies. Their work has been exhibited in the Milan Triennale Museum and the Museum of Craft and Design of San Francisco among others.

Gustavo Maggio

Gustavo Maggio co-founded Forest & Whale and Outofstock Design. With Italian family roots, he grew up and studied design in Buenos Aires, before relocating to Spain and then Singapore. His passion in product design in the context of today's climate crisis led him to delve deeper into novel material technologies and circular production systems. His work is driven by the daily needs and rituals of users as well as urban development policies that define how we live. With a focus on future industries, he creates products, services and experiences.

Wendy Chua

Based in Singapore and Berlin, Wendy Chua is an interdisciplinary designer, curator and educator. Through her practice Forest & Whale, she designs products and services with longevity in mind and envisages future narratives for museums. Her work covers a spectrum that encompasses social design for community engagement and participatory theatre, creative pedagogies for early childhood education, and curatorial research. In her current research in the field of Bio-arts, she explores the interdisciplinary boundaries between natural sciences, humanities and the arts.

forestandwhale.com

Gabriel Tan

Gabriel Tan is a designer based in Singapore and Porto. In 2006 he co-founded the Singapore and Barcelona based design collective Outofstock, where he was a partner for 10 years. He started his design practice - Gabriel Tan Studio, and interior architecture firm - Studio Antimatter, in 2016, then relocated to Portugal in 2020 to establish his European studio. A designer working at cultural intersections, Gabriel Tan often explores new ways to reinterpret tradition, craft or technology. He has designed furniture and products for Design Within Reach, Menu, Abstracta, Bla Station, Authentics and The Conran Shop while creative directing Japanese furniture brand Ariake and his craft driven design brand Origin Made.

A former navy man who made the switch to industrial design, Gabriel Tan's ability to redefine existing archetypes and sensitivity to details are key to his work. Being based in both Singapore and Porto allows him and his team to draw on influences from both Asia and Europe, informing the studio's design process and inspiring new discoveries.

His works have won the Industrial Designers Society of America's IDEA Award, Japan Good Design Award, the Singapore President's Design Award and have been published and exhibited globally. He has guest lectured at Lasalle College of the Arts, National University of Singapore, University of Oregon, Pratt Institute, and served as a jury member at the Cannes Lions Festival.

[About — GABRIEL TAN STUDIO \(gabriel-tan.com\)](http://gabriel-tan.com)